



TIMELESS MOMENTS: THE ARTISTRY OF ICONIC FRAMES

The Chronicles of Roshan Lal Chopra - A Retrospective Photo Exhibition



Photo-journalistic work by
Roshan Lal Chopra, Former Photo Editor, The Indian Express (1962–1992)

In Collaboration with the Indira Gandhi National Centre for the Arts
2nd to 9th May 2025, At Darshnam II Gallery, IGNCA, Janpath, New Delhi



Shri Roshan Lal Chopra: A Photojournalist's Legacy

Roshan Lal Chopra stands as one of India's most iconic photojournalists, whose lens captured the pivotal moments of India's post-independence journey. His work, spanning over six decades, is a testament to his unwavering commitment to truth and his profound understanding of the human condition. This exhibition celebrates his legacy, showcasing a collection of his most powerful and iconic photographs, alongside a detailed biography and a selection of his personal archives.

The exhibition is divided into several sections, each highlighting a different aspect of his career and his impact on Indian photography. It features a large-scale portrait of Chopra, a timeline of his life and work, and a series of thematic photo essays that explore his most significant contributions to the field. The exhibition also includes a selection of his personal papers, including letters, diaries, and a collection of his awards and honors.

Technical Mastery

Chopra's technical mastery is evident in every frame. His use of light and shadow, his ability to capture the most decisive moment, and his skill in composing a frame are all on display. The exhibition also includes a selection of his personal papers, including letters, diaries, and a collection of his awards and honors.

Artistic Background

Chopra's artistic background is rooted in his early exposure to photography. He was introduced to the camera by his father, who was a professional photographer. Chopra's early work was heavily influenced by his father's style, but he soon developed his own unique voice. His work is characterized by its clarity, its honesty, and its ability to tell a story without the need for words.

Documenting India's Transformation

Chopra's most significant contribution to Indian photography was his role in documenting the country's transformation. He was present at the birth of the nation, and he captured the most important moments of its early years. His work is a testament to his unwavering commitment to truth and his profound understanding of the human condition.

Capturing the Moments in Time

Chopra's ability to capture the most decisive moment is one of his most remarkable achievements. His work is a testament to his unwavering commitment to truth and his profound understanding of the human condition.

Recognition and Awards

Chopra's work has been recognized by the most prestigious awards in the field of photography. He has won the Padma Shri, the Padma Bhushan, and the Padma Vibhushan, among many other honors. His work is a testament to his unwavering commitment to truth and his profound understanding of the human condition.

Organized in collaboration with the
Vishva Gaurav Foundation for the Arts, New Delhi

This exhibition is a tribute to the life and work of Shri Roshan Lal Chopra, a man whose lens captured the most important moments of India's history. It is a testament to his unwavering commitment to truth and his profound understanding of the human condition.





Inauguration of Exhibition



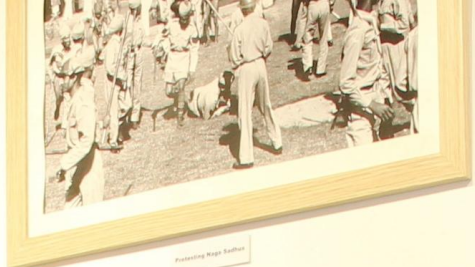




Shilpi Devi at the Sunder Caves
Nepal







Media persons against the
Media Defamation Bill at India
Gate, 1988



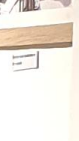
A Congress (I) worker trying to
halt a STC bus outside New
Delhi Railway Station



Protest at the Boat Club







A crowd of people at a public event



A small boat on a body of water









Comments from Visitors

दिवंगत रोशन लाल चोपड़ा जी इंडियन एक्सप्रेस में उन दिनों फोटोग्राफर थे, तब हम लोग भी एक सवाददाता के रूप में कार्य कर रहे थे। उस दौर की हर राजनीतिक प्रसंगों की तस्वीरें एक यादगार हैं। इसलिए यह फोटो प्रदर्शनी अपने-आप में सातवें दशक का सजीव चित्रण है।

~ राम बहादुर राय, अध्यक्ष, इंदिरा गांधी राष्ट्रीय कला केन्द्र एवं प्रसिद्ध पत्रकार

Along with great technical excellence, Roshan Lal ji has a wonderful knack of capturing the human elements, in an eternal moments. My congratulations to Ravi ji and Shobhana ji for creating a wonderful exhibition, which brings alive Delhi and India of a bygone era.

~ Benoy K. Behl, Filmmaker, Art historian and photographer

Great moment to see the work of our dearest friend Chopra ji, a photojournalist with a humanitarian heart with black & white photos the era of that time came into our eyes. Congratulations to Ravi Ji and Shobhana Ji for organizing the show.

~ S.N.Sinha, President, All India Working News CamerEvokes person Association

It was such a beautiful experience and many more unique photos

~ Ashish, ARSD Collage, Delhi

I just love how all the small details—like a child smiling while swinging—have been captured. It beautifully refreshes memories in such a short span of time. I hope his good work continues, inspiring people to capture their imagination in this way.

~ Ankush Rastogi, Ministry of Culture, Gol

Evokes Nostalgia and photographs are of archival value must be pressured.

~Madhavendra Kumar, IGNC

After seeing the exhibition, it reminds us how people live in 90s and their life nothing but colourful, but viewing in black and white, making more prominent, flourishing and mesmerizing.

~ Anjali Sharma, Conservation Division IGNC

He was the best photo editor that I had worked with. While seeing his work, he was whispering into my ears Vineet Dikshit narrating-----

~ Vineet Dikshit, Broadcast Journalist

The gallery was amazing, each picture is depicting a story worth thousand of words. Thankyou for sharing this beautiful experience with us.

~Berjees Altaf Shah, Anthropology,
The University of Delhi

The wonderful photographs and collection encompassed every aspect of society—both social and political. Thank you.

~ Pritpal Singh, DISHA

The exhibition is a beautiful walkthrough of Delhi's past—capturing its political history and vibrant life. It was an amazing and enriching experience.

~ Sangeeta Taluja, CEO at BeyondFrame

The images serve as a gateway to Delhi's history, beautifully archiving human joys, struggles, and the city's glorious political journey. A must-visit! I will always remember it.

~ Anoushka Jain, Founder, Enroute Indian History

Coverage in News Papers & Websites



Home > News > Roshan Lal Chopra's Photographic Odyssey: A Timeless Window into India's Past

Roshan Lal Chopra's Photographic Odyssey: A Timeless Window into India's Past



Roshan Lal Chopra's Photographic Odyssey: A Timeless Window into India's Past

Read Time: 4 Minutes, 47 Second

The distinguished exhibition titled 'Timeless Moments: The Artistry of Iconic Frames' at the Indira Gandhi National Centre for the Arts (IGNCA), Delhi, offers an evocative journey through nostalgia and history. Curated from the renowned works of celebrated photojournalist and former photo editor of The Indian Express (1962-1992), Shri Roshan Lal Chopra, the exhibition opens profound windows into the social, political, and cultural landscapes of post-independence India. The exhibition was inaugurated by Shri Manohar Lal Chopra, Chairman of the IGNCA, and was attended by eminent journalist, former Rajya Sabha MP, and former Ambassador Shri H.K. Das, who graced the event as a special guest.



The curation of this evocative photography exhibition is managed by Shri Sanjiv Chopra, the son of the late Roshan Lal Chopra, alongside Dr. Shobhana Nadharaman. Curator Sanjiv Chopra stated that the exhibition vividly brings alive the myriad aspects of Indian society—its human emotions, daily life, and pivotal historical moments—through the lens of Late Roshan Lal Chopra's timeless black-and-white photographs. The images on display offer a glimpse into India's landscape from 1963 to 1992, shedding light on the dynamic socio-political and cultural shifts of the time. These photographs do more than just capture a moment—they narrate the pulse of the nation, expressing the essence of a burgeoning era with remarkable sensitivity and technical skill. The exhibition features rare snapshots that document key historical moments, particularly the vibrant socio-political fabric of Delhi during that era.



<https://www.univarta.com/98-rare-photographs-of-roshan-lal-chopra-displayed-in-an-exhibition-at-ignca/india/news/3456341.html>
<https://politicalbazaar.com/photojournalist-roshan-lal-chopras-exhibition-reflects-time-and-society/>



9th May, New Delhi: The distinguished exhibition titled 'Timeless Moments: The Artistry of Iconic Frames' at the Indira Gandhi National Centre for the Arts (IGNCA), Delhi, offers an evocative journey through nostalgia and history. Curated from the renowned works of celebrated photojournalist and former photo editor of The Indian Express (1962-1992), Shri Roshan Lal Chopra, the exhibition opens profound windows into the social, political, and cultural landscapes of post-independence India. The exhibition was inaugurated by Shri Manohar Lal Chopra, Chairman of the IGNCA, and was attended by eminent journalist, former Rajya Sabha MP, and former Ambassador Shri H.K. Das, who graced the event as a special guest.

<https://ibgnews.com/2025/05/05/roshan-lal-chopras-photographic-odyssey-a-timeless-window-into-indias-past/>
https://x.com/ignca_delhi/status/1918292331771384046
<https://www.facebook.com/reel/963296415876655>
<https://navabharat.com/?p=208415>
<https://www.spsmedia.in/current-news/one-camera-one-era-historical-images-of-renowned-photojournalist-roshan-lal-chopra/>
<https://worldpress24x7.wordpress.com/category/art-culture/>